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WHAT IF

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$\text{♩} = 68$

F#m **A** **Bm⁷add⁴** **E⁷**

1. What if there_ was no light,_____ no-thing wrong,_ no-thing

D **F#m** **A** **Bm⁷add⁴**

right?_____ What if there_ was no time_____

E⁷ **D** **Bm⁷**

and no rea - son or rhyme?_____ What if you_ should de - cide_

E7 F#m D E7

that you don't want me there by your side, that you don't

F#m D E7

want me there in your life?

F#m A Bm7add4 E7

2. What if I got it wrong and no po - em or
 3. Ev - 'ry step that you take could be your big - gest mis -

D F#m A Bm7add4

song could put right what I got wrong
 -take. It could bend or it could break

E7 D

or make you feel I be - long?
that's the risk that you take.

Bm7 E7 F#m D

And what if you should de - cide that you don't want me there by your side,
2° in your life.

E7 F#m D E7

that you don't want me there in your life?
2° by your side?

D Bm7

Ooh, that's right,

F#m7



Esus4



E



let's take a breath, jump ov - er the side.

D



Bm7



Ooh, that's right,

F#m7



Esus4



E



To Coda ⊕

how can you know it if you don't ev - en try?

2° when
 (they say) you know that dark - ness al - ways turns in - to light.

1.

D



Bm7



2.

G



Ooh, that's right. Ooh, that's

D 
 E 
 Esus⁴ 
 E 

D.S. al Coda

right. _____ Ooh. _____

Coda 
 G 
 D 

Ooh, _____ that's right. _____

E 